

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Oboe I.

I.

Largo e maestoso.

Lento. Recit.

1 G.P. 1 G.P. *pp* *p* *Viol. Cod.*

Allegro non troppo.

mf *mf* *p*

mf *pp* *f* *f*

cre - scen - do - poco - a - poco

f *sfz* *f* *f*

f *p* *cresc. poco a poco*

f *sfz*

B Tranquillo.

4 *p dim.* *pp* *Solo.* *dolce*

pp *C 8*

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked with a forte *f* dynamic. The music is characterized by flowing eighth-note patterns, often grouped with slurs and accented. The second staff continues this melodic line, with a *f* dynamic and a *pp* marking above the staff. The third staff features a *f* dynamic and a *pp* marking above the staff. The fourth staff has a *f* dynamic and a *pp* marking above the staff. The fifth staff includes a *f* dynamic and a *pp* marking above the staff. The sixth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first measure is marked with a fortissimo *ff* dynamic. The seventh staff continues with a *f* dynamic and a *pp* marking above the staff. The eighth staff has a *f* dynamic and a *pp* marking above the staff. The ninth staff features a *f* dynamic and a *pp* marking above the staff. The tenth staff concludes with a fortissimo *ff* dynamic.

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** Solo

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **C** *a tempo, un poco più animato*

rit. assai a tempo giusto *f* *p sf f*

rit. *sf* *sf* *sf* *p più tranqu. dolce*

4 Solo *acc.* *cresc.*

Recit. **D Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)

rit. *f dim. p mon colla parte* 3 6

Recit. **Tempo giusto.** **E Allegro molto.** **G.P.** 27 1

lunga *lunga* *mar.* *f dim.* *p* *f* **Recit.** **Moderato assai.** *rit.*

f *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **G** **Tronba (B)**

a tempo *rit. a tempo* *rit.* 1 2 3 4 *f*

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando.

4 *pp* *cresc.* *p* 2 *pp*

cresc. 4 *pp* *cresc. poco* 11

Oboe I.

pp *cresc.* *poco stringendo* *f*

Tempo I.

f *p* *f* *mf*

p *p* *cresc.* *f* *p subito*

p

p *f*

p *f* *p*

p *cresc.* *f*

mf

f

Recit. Moderato assai.

f *f marc.* *rit.* *Fag. Cud.* *a tempo* *f marc.* *rit.* *Fag. Cud.* *a tempo* *f marc.*

Tempo Allegro molto ed animato.

rit. *Fag. Cud.* *M Solo* *p* 13

Oboe I.

N *Con moto.*

p *f* *f* *p* *mf* *sf stacc.* *f* *p* *f* *p* *f* *sf* *lunga* *plunga* *morendo* *Poco meno mosso* *Raccel. poco a poco* *25* *5* *p* *cresc. poco* *mf* *cresc.* *animato* *f* *sf*

Oboe I.

III.

Andantino quasi Allegretto.

23 *p* **A**

16 *mf* **B** 1 1

p *p* *p*

C 1 1 2 **D** 10 **E**
p *sf* *sf* *pocchissimo più mosso* *pp*

F *pp*

p stacc. *pp*

G *pp*

H *p* *mf* *dim.*

K *pp* *dolce*
 4 **I** Come prima. **Solo**
 8 1 *p*

a piacere **Recit. Lento.**
 Harfe **Solo**
 1 2 3 **Cad. Viol. Solo**

Oboe I.

L Tempo I Solo

dolce *pp* *pp* *p* *ff* *allarg. assai*

aten. *ten.* *ten.*

Pocchissimo più animato.

p *cre - scen - do* *poco a poco f*

dim. *p* *mf* *dim.* *f*

rit. molto *a tempo* *scherzando.*

pp *mf*

5 1 0 1 2 3 4 5

IV.

Allegro molto.

Recit. Lento.

ff *f* *G. P.* *G. P.* *Viol. Cad.*

Allegro molto e frenetico.

ff *dim.* *pp* *cresc.*

Recit. Lento. Vivo.

ff *G. P.* *Viol. Solo Cad.* *f*

C 16 D 6

E 19 F 4

pp

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10

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages with accents. The second staff includes dynamics *f*, *p*, and *poco cresc.*, along with a hairpin crescendo. The third staff features dynamics *cresc.*, *sf*, and *dolce*, with performance markings 'N', '33', and '0'. The fourth staff continues the melodic line. The fifth staff includes dynamics *f* and *ff*, with a performance marking 'P'. The sixth staff features dynamics *f*, *ff*, *ff*, *ff*, and *mf*, with performance markings '3' and '3'. The seventh staff includes dynamics *ff*, *mf*, and *ff*. The eighth staff features dynamics *ff*, *sf*, and *sf*, with performance markings 'Q', '15', and 'R'. The ninth staff includes dynamics *p* and *f*, with a performance marking 'S'. The tenth staff features dynamics *sf* and *f*, with a performance marking '7'. The final staff includes a performance marking '3'.

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Oboe I.

T
f *dolce*

U
p

V
p

p **Più stretto.** *mf*

mf cresc.

ff

Spiritoso.
ff

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Oboe II et Corno inglese.

I.

Largo e maestoso.

Musical staff 1: Oboe II and English Horn part, measures 1-4. Tempo: Largo e maestoso. Dynamics: G.P., G.P., pp, p.

Lento. Recit.

Allegro non troppo.

Musical staff 2: Oboe II and English Horn part, measures 5-8. Tempo: Lento. Recit. then Allegro non troppo. Dynamics: Violino Cud., mf, mf.

Musical staff 3: Oboe II and English Horn part, measures 9-12. Dynamics: mf, f.

Musical staff 4: Oboe II and English Horn part, measures 13-16. Dynamics: f, mf, f.

Musical staff 5: Oboe II and English Horn part, measures 17-20. Dynamics: mf, f, p.

Musical staff 6: Oboe II and English Horn part, measures 21-24. Dynamics: poco, poco, f.

Tranquillo.

Musical staff 7: Oboe II and English Horn part, measures 25-28. Tempo: Tranquillo. Dynamics: pdim.

Musical staff 8: Oboe II and English Horn part, measures 29-32. Dynamics: pp.

Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It begins in G major (one sharp) and 2/4 time. The first staff starts with a forte (*f*) dynamic and features a melodic line with many slurs and ties. The second and third staves continue this melodic development. The fourth staff introduces a more rhythmic pattern with slurs. The fifth staff features a change in dynamics to fortissimo (*ff*) and includes a key signature change to E major (two sharps). The sixth and seventh staves continue with complex melodic patterns and slurs. The eighth staff shows a key signature change to F major (one flat) and includes a measure with a fermata and the number '12'. The ninth staff continues with melodic lines and slurs. The final staff is marked piano-piano (*pp*) and features a simple rhythmic pattern with slurs.

Oboe II et Corno inglese.

II

Oboe II et Corno inglese.

mf

f **Recit. Moderato assai.**

rit. atempo *f* *rit. atempo* *f* *rit.*

MTempo Allegro molto ed animato.

13 *p* **N. Con moto.**

f

f

p

mf

p

f

R **Q** Poco meno mosso. *accel.* *poco a poco* *1* *mf* *cresc.*

f *animato* *f*

Oboe II et Corno inglese.

Corno inglese.
Andantino quasi Allegretto.

III.

24 A Oboe 1 2 3 4 5 6

7 5

4 B 1 1 2

1 1 2 C 1 1

2 D 10 E

pocchissimo più mosso pp

F

pp

p *pp*

4 G

pp

H

p *dim.*

Detailed description: This is a musical score for Oboe II and English Horn, measures 24-33. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with measure 24 and includes a rehearsal mark 'A' above the staff. The second staff ends with measure 5. The third staff includes rehearsal marks 'B' and 'C' above the staff. The fourth staff includes rehearsal marks 'D' and 'E' above the staff. The fifth staff includes rehearsal mark 'F' above the staff. The sixth staff includes rehearsal mark 'G' above the staff. The seventh staff includes rehearsal mark 'H' above the staff. The eighth staff includes rehearsal mark 'H' above the staff. The ninth staff includes rehearsal mark 'H' above the staff. The tenth staff includes rehearsal mark 'H' above the staff. The score includes various dynamics such as *p*, *pp*, *mf*, and *dim.*, and includes performance instructions like *pocchissimo più mosso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe II et Corno inglese.

mf

K

I Come prima. 1 4

p

Recit. Lento.

Viol. Solo Haric.

Tempo I.

Viol. Solo 1 2

dolce

M

ff allarg. assai

ten.

N 5

0 pocchissimo più animato

p

cresc.

poco a poco f

dim.

p

mf

dim.

f

poco rit. molto rit.

α tempo.

2 4

p

IV.

Oboe.

Allegro molto.

ff

Recit. Lento.

G.P. G.P. Cud. Viol. Solo

Allegro molto e frenetico.

ff

dim.

Recit. Lento. vivo.

pp cresc.

ff

G.P. Cud. Viol. Solo

24 A 16

Oboe II et Corno inglese.

This musical score is for the Oboe II and English Horn parts of Rimsky-Korsakov's Scheherazade, Op. 35, page 8. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections labeled B, C, D, E, F, G, H, I, and K. Section B (measures 1-15) features a melodic line with a forte (f) dynamic. Section C (measures 16-18) includes a rest for 16 measures followed by a melodic phrase with a piano (p) dynamic. Section D (measures 19-20) has a rest for 6 measures followed by a melodic phrase with a piano (p) dynamic. Section E (measures 21-23) includes a rest for 3 measures followed by a melodic phrase with a forte (f) dynamic. Section F (measures 24-26) has a rest for 4 measures followed by a melodic phrase with a pianissimo (pp) dynamic. Section G (measures 27-30) features a melodic line with a piano (p) dynamic. Section H (measures 31-34) includes a melodic line with a piano (p) dynamic. Section I (measures 35-38) features a melodic line with a piano (p) dynamic. Section K (measures 39-42) includes a melodic line with a forte (f) dynamic. The score concludes with four staves of rapid sixteenth-note passages, each with a forte (f) dynamic.

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Oboe II et Corno inglese.

The musical score is written for Oboe II and English Horn. It consists of 15 staves of music. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *poco cresc.*, *M*, and *N*. Measure numbers 1, 3, 4, 12, and 15 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe II et Corno inglese.

R

Musical staff 1: Oboe II and English Horn part, measures 1-18. Includes dynamic markings *sf* and *p*.

Musical staff 2: Oboe II and English Horn part, measures 19-26.

S

19 T

3

16 U

Musical staff 3: Oboe II and English Horn part, measures 19-26. Includes dynamic markings *sf* and *p*.

V

16

Musical staff 4: Oboe II and English Horn part, measures 27-34. Includes dynamic marking *p*.

Musical staff 5: Oboe II and English Horn part, measures 35-42.

Più stretto.

7

mf

mf cresc.

Musical staff 6: Oboe II and English Horn part, measures 43-50. Includes dynamic markings *mf* and *mf cresc.*

Musical staff 7: Oboe II and English Horn part, measures 51-58.

ff

Musical staff 8: Oboe II and English Horn part, measures 59-66. Includes dynamic marking *ff*.

W Spiritoso.

ff

Musical staff 9: Oboe II and English Horn part, measures 67-74. Includes dynamic marking *ff* and tempo marking *Spiritoso*.

4

5

6

7

8

9

10

11

Musical staff 10: Oboe II and English Horn part, measures 75-82. Includes measure numbers 4-11.

12

2

1

1

Musical staff 11: Oboe II and English Horn part, measures 83-90. Includes measure numbers 12, 2, 1, 1.

Oboe II et Corno inglese.

