

Scheherazade, Op. 35

Violoncello.

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I.

Largo e maestoso.

ff pesante *mf* *G.P.* *G.P.* 1

Lento. Recit.

Allegro non troppo.

3 *Cud. Viol.* *mf* *p*

pp cre - scen - do - - - poco -

a *poco* *f*

ff *f* A

p cre - scen - do - - - poco -

a *poco* *f*

B *pizz.* Tranquillo.

p 1

Violoncello.

Solo
arco

p
pizz.

Tutti

C

p

D

farco
f

unis.

f

Violoncello.

First staff of music in bass clef, key signature of two sharps (D major). It begins with a dynamic marking of *ff* and includes an accent (>) over a note.

Second staff of music, starting with a large letter 'E' above the staff. It continues the melodic line with various articulations.

Third staff of music, continuing the melodic line with various articulations.

Fourth staff of music, continuing the melodic line with various articulations.

Fifth staff of music, continuing the melodic line with various articulations.

Sixth staff of music, continuing the melodic line with various articulations.

Seventh staff of music, continuing the melodic line with various articulations.

Eighth staff of music, continuing the melodic line with various articulations.

Ninth staff of music, continuing the melodic line with various articulations.

Tenth staff of music, continuing the melodic line with various articulations.

Eleventh staff of music, continuing the melodic line with various articulations.

Twelfth staff of music, continuing the melodic line with various articulations.

Thirteenth staff of music, continuing the melodic line with various articulations.

Fourteenth staff of music, continuing the melodic line with various articulations.

Violoncello.

G *p*

H Tutti
f arco
ff

>> *>>* **K**

L Tranquillo
p
 1 2 3 4 5 6 7 8 9 10

M Solo
div. p
pp

pizz.
p
pizz. sempre
p
 1

arco
p
pizz.
p

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 pizz. *p*

Cad. Viol. *p*

colla parte ten. **B** Tempo giusto. (Poco più mosso.)

p

arco *p* *poco più f*

div. pizz. *mf*

arco *sf accel.* *rit.* *a tempo, un poco*

sf sf sf sf sf

unis. pizz. *più animato*

Solo arco *p* *più tranquillo* pizz. *p*

pizz.

2 1

Violoncello.

D **Allegro molto.** *arco* **Recit. Molto moderato.** *pizz.*

unis. *f* *sf* *p* *p*

Tempo giusto. (*Allegro molto.*) **Recit. Molto moderato.** *pizz.*

pp *f risoluto* *sf* *p* *p*

E **Tempo giusto.** (*Allegro molto.*) *arco*

pp *f* *sf* *f*

F **Recit. Moderato assai.** *pizz.* *ad lib. colla parte senza rit. ed accel.* *a tempo* *ad lib. colla parte*

sf div. p *simile* *simile*

a tempo *ad lib. colla parte* **G** **Tempo giusto.** (*Allegro molto.*) **Vivace scherzando.** *pizz.*

simile *p* *7* *39*

pizz. *p* **H** *arco*

p *p*

tr *poco string.* *cre - - scen - - do - - poco - - a - - poco* *f*

3 *Tempo I.* *sf* *mf*

mf *cresc.* *sf* *pizz.* *p*

Violoncello.

arco
mf
mf
mf
cresc.
sf
mf
f

Detailed description: This block contains the first 14 measures of the piece. It starts with a single staff of music. The second measure begins with the instruction 'arco' and a dynamic marking of 'mf'. The third measure also has 'mf'. The fourth measure has 'mf' and a triplet of eighth notes. The fifth measure has 'mf' and a crescendo hairpin. The sixth measure has 'mf' and a triplet of eighth notes. The seventh measure has 'mf' and a triplet of eighth notes. The eighth measure has 'mf' and a triplet of eighth notes. The ninth measure has 'mf' and a triplet of eighth notes. The tenth measure has 'mf' and a triplet of eighth notes. The eleventh measure has 'mf' and a triplet of eighth notes. The twelfth measure has 'mf' and a triplet of eighth notes. The thirteenth measure has 'mf' and a triplet of eighth notes. The fourteenth measure has 'mf' and a triplet of eighth notes.

L Recit. Moderato assai.
pizz.
sf div. pp
ad lib. colla parte
senza ritardare ed accelerare
simile

Detailed description: This block contains measures 15-18. Measure 15 is marked 'L Recit. Moderato assai.' and 'pizz.'. Measure 16 has 'sf div. pp'. Measure 17 has 'ad lib. colla parte' and 'senza ritardare ed accelerare'. Measure 18 has 'simile'.

a tempo
ad lib. colla parte
a tempo
simile

Detailed description: This block contains measures 19-22. Measure 19 is marked 'a tempo'. Measure 20 has 'ad lib. colla parte'. Measure 21 has 'a tempo'. Measure 22 has 'simile'.

Allegro molto ed animato.
ad lib. colla parte
arco
frem.
pp

Detailed description: This block contains measures 23-26. Measure 23 is marked 'Allegro molto ed animato.' and 'ad lib. colla parte'. Measure 24 has 'arco'. Measure 25 has 'frem.'. Measure 26 has 'pp'.

unis.

Detailed description: This block contains measures 27-30. Measure 27 is marked 'unis.'. Measures 28, 29, and 30 are marked 'unis.'.

N Con moto.
cresc.
f

Detailed description: This block contains measures 31-34. Measure 31 is marked 'N Con moto.' and 'cresc.'. Measure 32 has 'f'. Measure 33 has 'f'. Measure 34 has 'f'.

Violoncello.

This musical score is for a Violoncello and Piano. It consists of seven systems of staves. The Violoncello part is written in the bass clef with a key signature of two sharps (F# and C#). The Piano part is written in the grand staff (treble and bass clefs) with the same key signature. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *p* (piano), *div.* (divisi), *ben tenuto* (well sustained), *sf* (sforzando), *spiccato* (spiccato), *assai* (very), and *ff* (fortissimo). The Violoncello part features melodic lines with slurs and accents, and some passages marked with fingerings (1). The Piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* *ben tenuto* and *sf* *spiccato* *assai*. The score concludes with a *ff* marking in the piano part and a *p* marking in the cello part.

Violoncello.

unis. *sf* *ff* *p* *sf* *p*

arco pizz. *sf* *sf* *lunga* 1 1 1 1 2 *lunga*

Q Poco meno mosso. *arco* *trem.* *p* *trem.* *dim.* *pp* *dim.* *pp*

div. 12

Solo *dolce* *pizz.* *pizz.* *accel. - - poco*

unis. *a* *poco* *cresc.* *arco*

f

animato

sf

Violoncello.

III.

Andantino quasi Allegretto.

pp
divisi (à 2)
pp

poco cresc. mf dim. p
poco cresc. mf div. p

ten. ten. A
pp ten. pp Soli dolce e espressivo

unis.
(sul D)

cresc. f (sul A) gliss. dolce pp
colla parte

B
div. p sf sf 1
p sf

Violoncello.

p sf p sf p

p sf p sf p

1 2

p sf p sf p

p sf p sf p

3 4

C D

più mosso.
pizz.

ppp pizz. pocchissimo cresc.

ppp pocchissimo cresc.

5 6

E unis.

pp

7 8

F

arco

mf <

dim.

pizz.

div. pizz.

p

9 10

arco

mf <

pizz.

11 12

Violoncello.

arco

p *sf* *p* *sf* *mf* pizz.

divisi arco

p *sf* *p* *sf* *mf* pizz.

G

unis.

H

arco *passionato*

mf *dim.*

pizz.

p *brill. ff* *ff*

1 1

I Come prima.

arco

p

K

cantabile

3 3 3 3

2

Recit. Lento.

Harpa

Tempo I.

Oboe I.

1 2 3 Cad. Viol. 1 2 3 5 pizz.

dimin. *p* *arco* *ff* *allarg. assai* *gliss.*

V V V

a tempo

ten. *ten.* *ten.* *ten.*

div. *colla parte pp* *colla parte*

pp

Violoncello.

Nunis. **p** **2** **0** *Pocchissimo più animato.*
pizz.
 arco **p** cre - scen - - do poco a poco **f**
cantabile **p** *dim.*
 sul D **f** *mf* *dim.*
P **p** *espress.*
poco rit. *rit. molto* **p** *a tempo* *pizz.* *scherzando* **pp** *dolce*

IV.

ff **sf** *G. P.* **mf** *G. P.*
ff *Allegro molto e frenetico.* **tr.**
Recit. Lento. **ppp** *Cadenza* **ff** *dim.* **p** *cresc.*
Recit. Lento. **sf** *G. P.* **pp** *Vivo.* **23**
 Viol. Cad.

Violoncello.

A *Viol. I.* *pizz.* *p* 6 2

B *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C *arco* *pizz.* *f* 2 2 2 3 *f* *f* *f* *f*

D *arco* *f* *un poco pesante* *pizz.* *p* 1 *arco* *f* *un poco pesante*

E *pizz.* 19 *f* 3 *pizz.* 1 *pp*

G *unis. arco* *mf*

H *pizz.* *mf* 2 *f* *mf* 2 *f* *mf* 2

I 2 *f* *mf* 3 *f* 3 *arco* *mf* 3 3

Violoncello.

The musical score is written for the Cello (Violoncello) in bass clef. It consists of two systems of staves. The first system, labeled 'K', contains measures 1 through 24. The second system, labeled 'L', contains measures 3 through 7. The music is characterized by a dense texture of sixteenth-note chords. Dynamics include *f*, *ff*, *sf*, *sf con forza*, *p*, *cresc.*, and *sf f*. Performance markings include accents, slurs, and a *pizz.* (pizzicato) instruction. A double bar line is present at the end of measure 24.

Violoncello.

arco

p sul ponticello al segno

ff *f* *ff* *mf* *ff* *mf*

1

ff *mf* *ff* *mf*

1 2 *sf* *f* *sf*

2 3 R 4 *pizz.* *p* *arco* *f* *un poco pesante*

19 T 3 *pizz.* *pp*

1 *arco* *p*

U

V *pizz.* *p*

2 2 1 *f*

Violoncello.

Più stretto.
arco
p

cresc.
poco

a
poco

ff

Spiritoso.
ff

pizz.
f

arco
pizz.
arco

Violoncello.

Musical staff with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the markings "pizz." and "arco" are placed over specific measures, alternating between the two techniques.

Allegro non troppo e maestoso.

Main musical score for the cello part, consisting of ten staves of music. The first staff begins with a bass clef, a 6/4 time signature, and a dynamic marking of *ff*. The music features a series of slurred eighth-note patterns, often with a tenuto line above the notes. The key signature changes from one sharp to one flat (F) in the second staff, and then to two sharps (F# and C#) in the sixth staff. A large 'X' is written above the first staff of the sixth system. The piece concludes with a double bar line and a key signature of two sharps.

Violoncello.

ff *f* sul ponticello al segno.

sf dim.

pp *Poco più tranquillo.*

pp Solo arco *pizz.* *p*

p Lento. Recit. 1 2

Alla breve. Tutti Tempo come I. arco *pp*

a tempo Violino Cad. 1 2 3 *pizz.* *pp*