

Trompeta

M. Mussorgsky: Cuadros de una Exposición; desde el comienzo hasta el núm. 2.

Trompeta en Do.

PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Trompeta en Do, Mussorgsky's 'Promenade'. The score is written in treble clef and consists of three staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4, with a circled '1' above the second measure. The second staff contains measures 5 through 8, with a circled '2' above the sixth measure. The third staff contains measures 9 through 12, with a circled '2' above the tenth measure. The time signature changes from 5/4 to 6/4, then back to 5/4, and finally to 6/4. The key signature is one flat (B-flat).

Rossini: Obertura de Guillermo Tell; compases 226-242.

Trompeta en Mi.

Allegro vivace. (♩ = 152)

Musical score for Trompeta en Mi, Rossini's 'Guillermo Tell'. The score is written in treble clef and consists of three staves. The first staff begins at measure 228 and contains measures 228 through 235, with a dynamic marking of *ff* at the start of measure 235. The second staff contains measures 236 through 242. The third staff contains measures 243 through 249, with a dynamic marking of *ff* at the start of measure 243. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. The key signature is one flat (B-flat). The score includes performance instructions such as '1 H 7' and 'ff'.

Stravinsky: Petrouchka; Danza de la bailarina; anacrusa del núm. 135 hasta el núm. 139.

Trompeta en Sib

con sord. 3 [133] 4 Solo [134] Allegro, $\text{♩} = 116$ Solo

p marc. *marc. p* *senza sord. mf* *mf*

[135] *p* *mf*

[136] *p* *mf*

[137]

[138]

[139] *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a musical score for a Trombone in B-flat (Trompeta en Sib). It covers measures 133 to 139. The score is written on five staves. Measure 133 starts with a 3-measure rest, followed by a melodic line. Measure 134 is marked 'Solo' and 'Allegro' with a tempo of quarter note = 116. The key signature has one sharp (F#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes in measure 139 with a 2-measure rest, followed by a 1-measure rest, then a 1-measure rest, and finally a 1-measure rest in a 3/4 time signature. The tempo markings are 'Lo stesso tempo', 'Poco meno mosso', and 'poco rall.'.

Stravinsky: Consagración de la Primavera; núm. 26 al núm. 30.

Trompeta I en Do.

Ob. I 3

2 Solo con sord. *mf* 3

3 6 Cor. I 4

3 *senza sord.*

cantabile *mp* 29

30 8

Detailed description: This is a musical score for a Trumpet in C (Trompeta I en Do). It covers measures 26 to 30. The score is written on four staves. Measure 26 has a 2-measure rest, followed by a melodic line. Measure 27 has a 3-measure rest, followed by a 6-measure rest. Measure 28 has a 4-measure rest. Measure 29 is marked 'cantabile' and 'mp'. Measure 30 has an 8-measure rest. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings like *mf* and *mp*, and performance instructions like 'Solo con sord.' and 'senza sord.'. The time signature changes from 2/4 to 3/4 and back to 2/4.

Stravinsky: Consagración de la Primavera; un compás antes del núm. 11 hasta el núm. 12.

Trompeta Piccolo en Re.

Più mosso

Cor. Ingl.

con sord.

mf

5

3

5

5

3

5

10

11

12 T° I°

Detailed description: This musical score is for the Piccolo Trumpet in D part of Stravinsky's 'The Rite of Spring'. It consists of three staves of music. The first staff begins at measure 10 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts at measure 11 with a half note G4, a quarter note A4, and a quarter note B4. The third staff continues from measure 11 with a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as slurs, ties, and fingerings (5, 3, 5). The dynamics are marked as *mf* (mezzo-forte) and the tempo is *Più mosso*. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes at measure 12 with a first ending (T° I°).