



G. Rossini: Obertura de Guillermo Tell; desde la letra C hasta el 9no compás de la letra D.

Allegro ( $\text{♩} = 108$ )

The image shows a musical score for the Overture of Guillermo Tell by G. Rossini. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into two sections, C and D. Section C starts with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes, often beamed together. Section D begins with a double bar line and a 'D' marking, continuing with a melodic line and a series of chords marked with *ff*. The final measure of section D includes a first ending bracket with a '1' above it, indicating a repeat or a specific fingering.

Wagner: La Cabalgata de las Valkirias; comienzo.

**Vivace.**

16 12 7

1 2 3

*f*

*più f*

4

2 11

*ff*

5

*ff*

*ff*

6

1 7 8 9 10

10 10 14 7

Cello.

Detailed description: This is a musical score for Cello, starting with the tempo marking 'Vivace.' The score is written in 3/8 time and the key of D major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 16, 12, and 7. The second staff has a dynamic marking of *più f* and includes fingering numbers 4, 2, and 11. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and includes a fingering number 6. The sixth staff has a dynamic marking of *ff* and includes fingering numbers 1, 7, 8, 9, 10, 10, 10, 14, and 7. The score ends with the instrument name 'Cello.' and a double bar line.