

Trombón Bajo

G. Rossini: Obertura de Guillermo Tell; desde la letra C hasta el 9no compás de la letra D.

Allegro ($\text{♩} = 108$)

92 **C**
ff

98

103

108

115 *ff* *ff* *ff*

121 **D** *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130

Detailed description: This is a musical score for the Trombone Bass part of the Overture to William Tell by Gioacchino Rossini. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 108 quarter notes per minute. The score consists of seven staves of music, numbered 92 through 130. The first staff (92) begins with a common time signature 'C' and a dynamic marking 'ff'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The second staff (98) continues the melodic line. The third staff (103) shows a more rhythmic pattern with many sixteenth notes. The fourth staff (108) has a similar rhythmic pattern. The fifth staff (115) is characterized by a series of sixteenth notes with a dynamic marking 'ff'. The sixth staff (121) begins with a new section marked 'D' and contains several measures of sixteenth notes with a dynamic marking 'ff'. The seventh staff (130) concludes the excerpt with a few notes and a rest.

26. Chor und Terzett

Vivace

5

10

16

21

27

A

B

The image shows a musical score for a bassoon part, measures 1 through 28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace'. The music consists of six staves. The first staff begins with a dynamic marking of 'f' (forte). The second staff is marked with the number '5'. The third staff is marked with the number '10' and contains a section labeled 'A'. The fourth staff is marked with the number '16' and contains a section labeled 'B'. The fifth staff is marked with the number '21'. The sixth staff is marked with the number '27'. The score ends with a double bar line at the end of the sixth staff.

R. Strauss: Vida de Héroe; La Batalla; del núm. 51 hasta el 3er compás del núm. 58.

This musical score is for the bassoon part of Richard Strauss's 'Vida de Héroe; La Batalla'. It covers measures 51 through the first three measures of measure 58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked with various instructions such as *f*, *p*, *ff*, *mf*, *subito cresc.*, and *dim.*. The score includes several slurs, accents, and dynamic hairpins. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are clearly indicated. There are also fingering numbers (1, 2, 3) and breath marks (s.) throughout the piece. The score concludes with a *cresc.* marking in the final measure shown.