

Violín

J. Brahms: Sinfonía No. 2; 1er mto. compases 118 al 155.

Allegro non troppo

110 *cresc.* *f* *sf ben marc.* **E**

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

Detailed description: This is a page of a violin score for the first movement of Johannes Brahms' Symphony No. 2, measures 110 to 155. The music is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegro non troppo'. The score consists of six staves of music. Measure 110 starts with a dynamic of *f* and includes a crescendo leading to *sf ben marc.* and a boxed 'E' above the staff. Measure 120 has a dynamic of *sf marc.*. Measure 126 begins with a dynamic of *f*. Measure 132 features a dynamic of *ff* and the instruction *poco f espr.*. Measure 140 has a *cresc.* marking. Measure 150 starts with a dynamic of *ff*, includes a boxed 'F' and the number '5' above the staff, and is followed by the instruction *Fag. I*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart: Sinfonía No. 39; 4to mto., compases 1 al 41.

Finale
Allegro

The image displays a musical score for the 4th movement of Mozart's Symphony No. 39, measures 1 through 41. The score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics range from piano (*p*) to forte (*f*). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A section labeled 'A' is marked with a box and a vertical line at measure 41, which is the final measure of the excerpt. The score is presented on eight staves, with measure numbers 1, 7, 14, 20, 26, 31, 36, and 41 indicated at the beginning of their respective staves.

II

Larghetto ♩ = 54

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats. The dynamics are *pp*, *p*, and *pp molto dolce*. The second staff continues with *pp* and includes trills (*tr*) and triplets. The third staff is marked *pp dolce* and includes a *B* section marker and triplets. The fourth staff is marked *pp* and includes trills and triplets. The fifth staff is marked *pp tranquillo* and includes a *C* section marker, a *pizz.* (pizzicato) instruction, and a *poco cresc.* (poco crescendo) instruction.