

Oboe

L. van Beethoven: Sinfonía No. 3; 2do mto., compases 8 al 56

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* Ob. II B *p cresc.*

54 *f p p f sf p*

Detailed description: This block contains the first four staves of the Oboe part for the Funeral March. The first staff (measures 6-13) is for Violin I. The second staff (measures 14-16) is for Violin I, featuring dynamics *cresc. decresc. p*, *f p sf p*, and *cresc. f*. The third staff (measures 41-43) is for Oboe II, with dynamics *p sf p* and *p cresc.*. The fourth staff (measures 54-56) continues the Oboe II part with dynamics *f p p f sf p*. The music is in 2/4 time with a key signature of two flats.

J. Brahms: Concierto de Violín; 2do mto., solo (compases 3 al 32).

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

8

13 Ob. II *p dim.*

20 *p*

28 *mf p* Solo 11 Solo-Viol. *trium*

Detailed description: This block contains the Oboe part for the solo section of the second movement of Brahms' Violin Concerto. It features five staves. The first staff (measures 3-7) includes parts for Flute, Horn, and Oboe, with dynamics *p dolce*. The second staff (measures 8-12) is for Oboe II, with dynamics *p* and *dim.*. The third staff (measures 13-17) continues the Oboe II part with dynamics *p*. The fourth staff (measures 20-24) continues with dynamics *p*. The fifth staff (measures 28-32) includes parts for Flute and Oboe, with dynamics *mf p*, and a section for Solo Violin starting at measure 11, marked *trium*. The music is in 2/4 time with a key signature of two flats.

R. Strauss: Vida de Héroe; 5to compás antes del núm. 14 hasta el noveno compás del núm. 15.

Etwas langsamer.

The image shows a musical score for the piece 'Vida de Héroe' by Richard Strauss. The score is written for a single melodic line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Etwas langsamer.' (Somewhat slower). The score consists of five staves of music. The first staff begins with a measure rest labeled '1' and the instruction 'schnarrend' (snarling). The music features a series of triplet eighth notes, often beamed together. The second staff is marked with '14' and continues the triplet pattern. The third staff is marked with '15' and includes a dynamic change to 'p' (piano). The fourth staff is marked with '3' and includes a dynamic change to 'mf' (mezzo-forte). The fifth staff is marked with '7 16 8 17 8 18 6' and includes a dynamic change to 'p' (piano). The score concludes with a double bar line and a final triplet eighth note. The instrument is identified as '2. Viol.' (Second Violin).