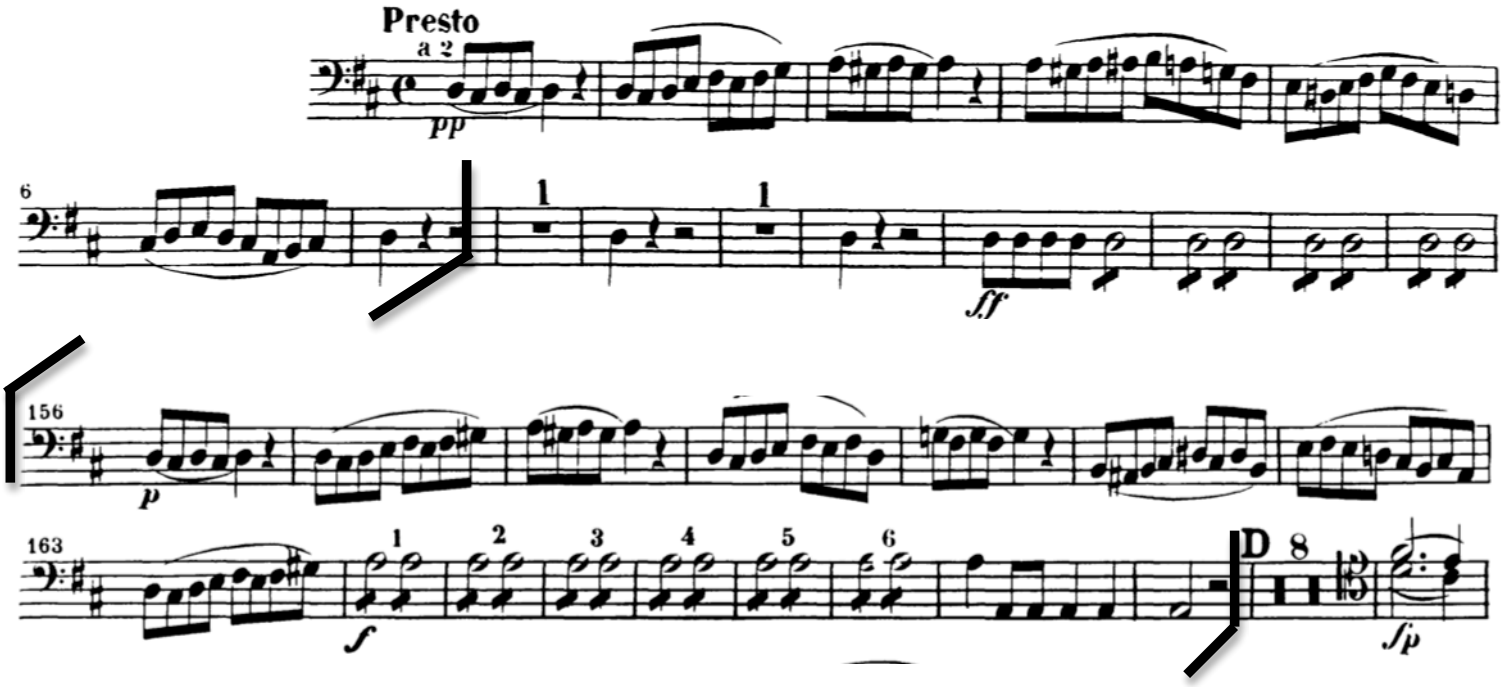
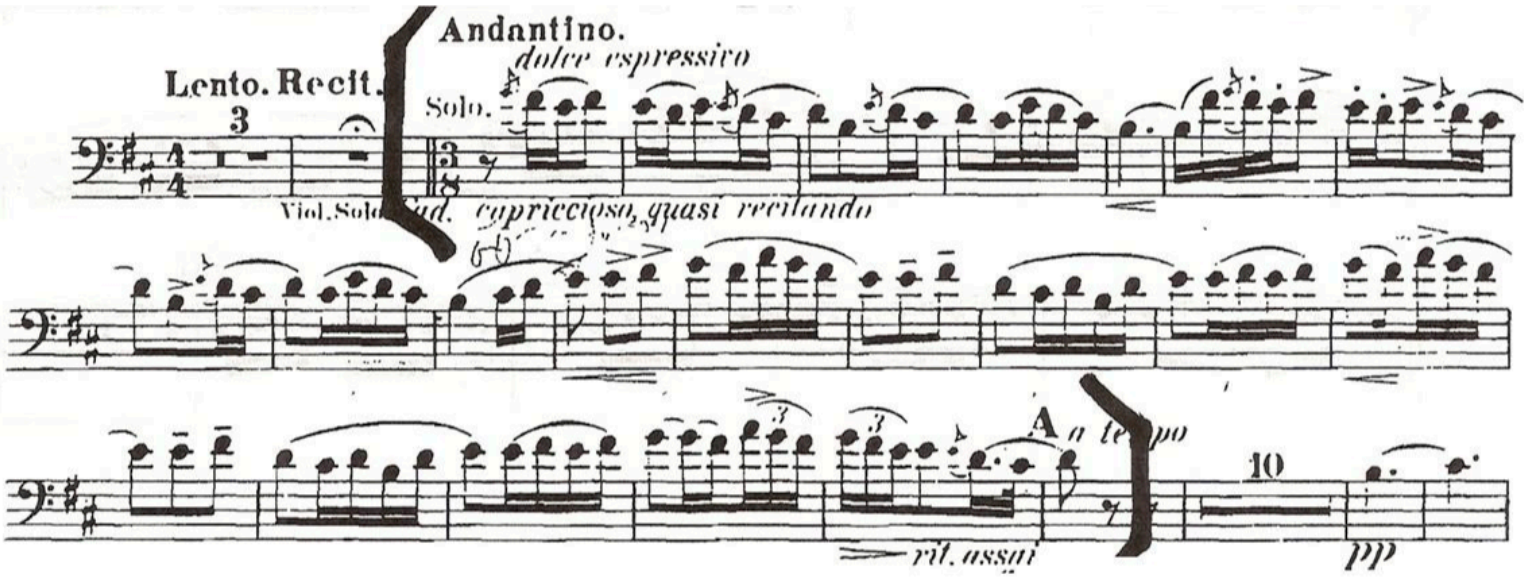
Fagot

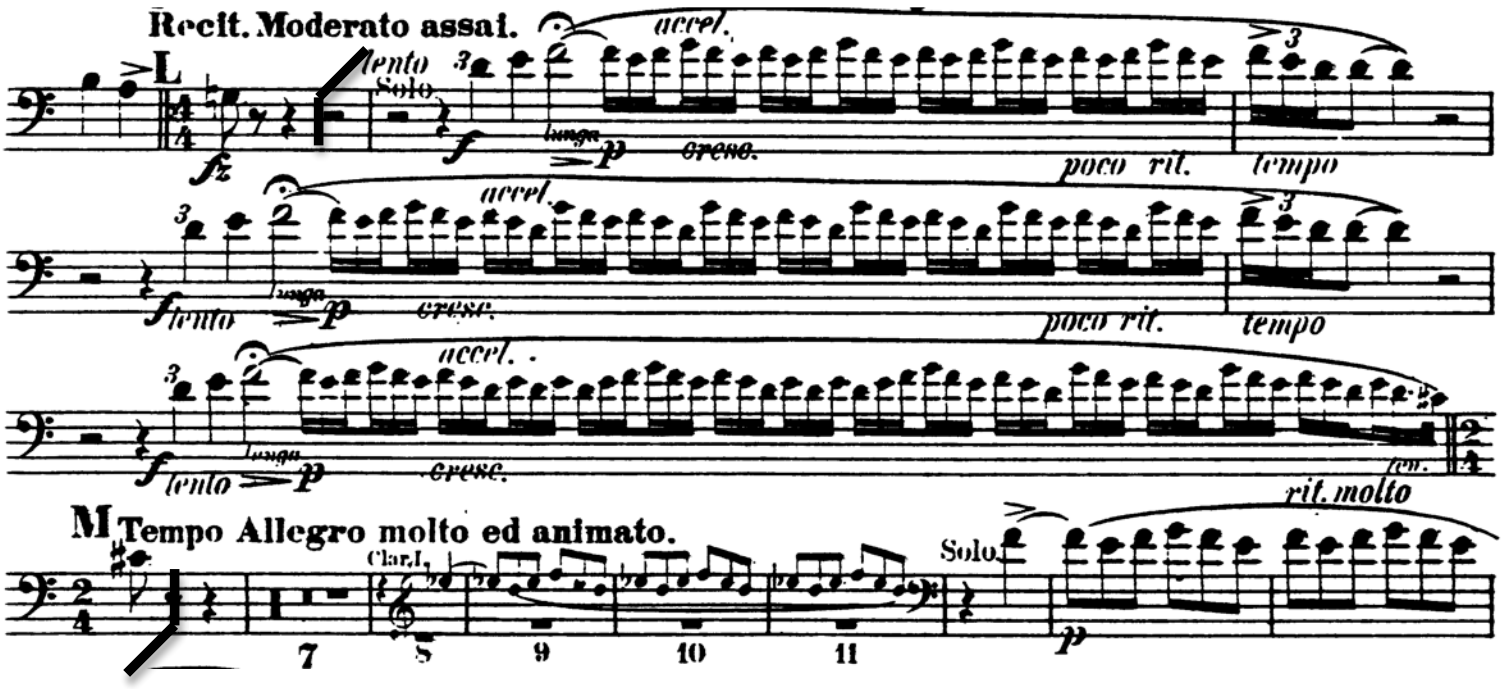
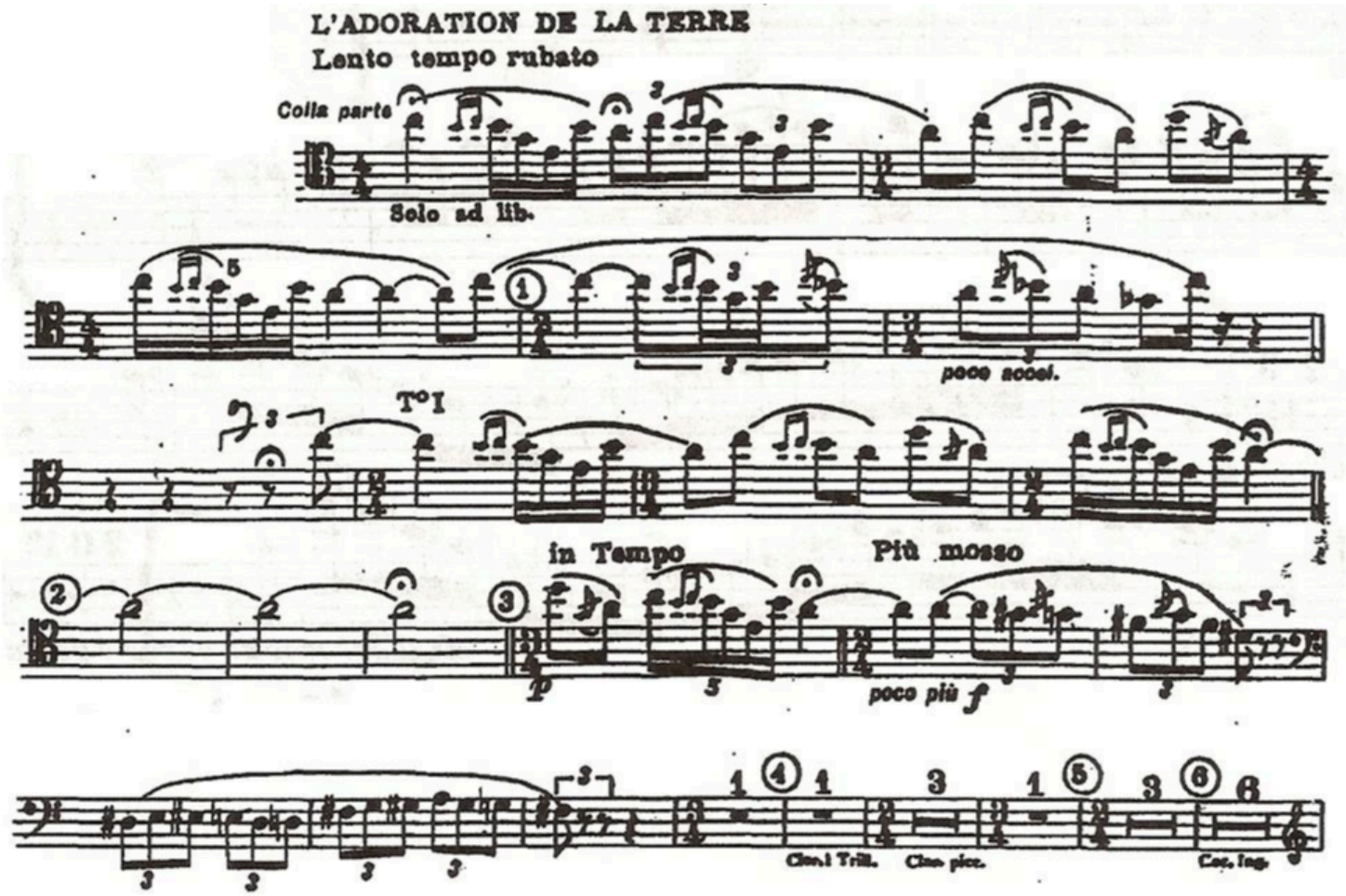
W. A. Mozart: Obertura de la Bodas de Fígaro; compases 1-7 y 156-171.



N. Rimsky-Korsakov: Scheherazade; 2do mto., compases 5-26.



N. Rimsky-Korsakov: Scheherazade; 2do mto., cadenza.



I. Stravinsky: La Consagración de la Primavera; primeros 18 compases.