

Corno Francés

L. van Beethoven: Sinfonía No. 7; 1er mto., compases 86-110.

Corno Francés 1 en La

Vivace ♩ = 104

94

101 1 2 3 4 5 6 7 8 C 7

cresc. ----- *ff* *p*

M. Ravel: Pavane; (1er corno, introducción solo).

Lent (♩ = 54)

Pavan for a Dead Princess

Maurice Ravel

1. in G

pp *au mouv^t*

cédez *p* *pp* *expressif*

Stravinsky: La Consagración de la Primavera; núm. 104 hasta 4 compases después del núm. 113.

ca. ♩ = 132

104 GLORIFICATION DE L'ÉLUE
Vivo

The image shows a musical score for the piece 'Glorification de l'Élue' by Igor Stravinsky. It consists of eight staves of music, numbered 104 through 113. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivo' and the time signature is 5/8. The score includes various dynamic markings such as *sf*, *ff*, *sim.*, and *f*. There are also performance instructions like 'come sopra' and 'gliss. 7'. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple rests and accidentals. The score is enclosed in large square brackets at the beginning and end.

105 *sf* *ff* *sim.* Pavillon en l'air *f*

106

107 *sf* come sopra

108 come sopra

109

110

111 *ff* gliss. 7

112 1

113 1