

Contrabajo

Beethoven: Sinfonía No. 5; 3er mto., compases 140 al 213.

Allegro $\text{♩} = 96$

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This is a page of a musical score for the double bass part of the third movement of Beethoven's Symphony No. 5. The score is in bass clef and 3/4 time. It begins at measure 137 with a 'unis.' (unison) instruction and a dynamic of *p* (piano). A large bracket indicates a first ending that leads to a second ending starting at measure 147. Measure 158 features a first ending (1.) and a second ending (2.), both marked with a dynamic of *f* (forte). Measure 166 continues the rhythmic pattern. Measure 175 shows a sequence of six eighth notes, numbered 1 through 6. At measure 188, the score splits into two staves: the upper staff is for the Violin (Vcllo) and the lower staff is for the Double Bass (Cb.). A boxed letter 'B' is placed above the violin staff. Both staves are marked with a dynamic of *f*. Measure 198 returns to a unison part, marked with *dimin.* (diminuendo) and *p*. Measure 207 is marked *sempre più p* (always more piano) and ends with a double bar line and a repeat sign. A large bracket is placed below the staff at the end of the page.

W. A. Mozart: Sinfonía No. 35; 4to mto., compases 1-37.

FINALE **Presto**

1
p

9
f

14

21

27

33
ff *ff* *ff* *p* *ffp*

